

순재 (b. 1992)

학력

2015 Design Figurative Art, 오테마에 대학교, 니시노미야, 일본

개인전

2026 《꿈의 기록》, BALC, 오사카, 일본

2023 《Where to》, BHAK, 서울

2021 《Now What?》, BHAK, 서울

단체전

2025 BALC & 아트앤초이스 서울아트위크 2025 기획 전시, 아트앤초이스, 서울
《점이모여 선이되고, 너와 내가 만나 우리들의 페스티벌》, 홈츠애월, 점스페이스, 제주

2024 《Fundamental》, HPIX, 서울

2023 《삼라만상 森羅萬象》, L.A.D, 서울

2022 《1+1=1 1÷2=1》, PG Berlin, 베를린, 독일
《다방 多房》, BHAK, 서울

2020 《Plan B》 2인전, BHAK, 서울

2018 《Benetton GREEN PLAY》, Cafe Alver, 서울

2014 The Ministry of Transportation City of Kyoto Station 《Station project》, Kyoto Nijo-Castle station, 교토, 일본

《Kyoto LINK展 12th》, Kyoto City KYOCERA Museum of Art, 교토, 일본

출판

2025 난트, '손에 새겨진 자화상을 그리다, 순재' 작가 인터뷰

Soonjae (b. 1992)

Education

2015 Design Figurative Art, Otemae University, Nisinomiya, Japan

Solo Exhibitions

2026 *YUME NO KIROKU / Record of Dreams*, BALC, Osaka, Japan

2023 *Where to*, BHAK, Seoul, Korea

2021 *Now What?*, BHAK, Seoul, Korea

Group Exhibitions

2025 BALC and ART&CHOI'S Seoul Art Week 2025 Project Exhibition, ART&CHOI'S, Seoul, Korea

Dots Become Lines, and When You and I Meet, It Becomes Our Festival, Holz Aewol, Jeom Space, Jeju, Korea

2024 *Fundamental*, HPIX Seoul, Korea

2023 *Sam-Ra-Man-Sang* 森羅萬象, L.A.D, Seoul, Korea

2022 *1+1=1 1÷2=1*, PG Berlin, Berlin, Germany

Dabang 多房, BHAK, Seoul, Korea

2020 *Plan B*, Duo Exhibition, BHAK, Seoul, Korea

2018 *Benetton GREEN PLAY*, Cafe Alver, Seoul, Korea

2014 The Ministry of Transportation City of Kyoto Station, *Station Project*, Kyoto Nijo-Castle station, Kyoto, Japan

*Kyoto LINK*展 12th, Kyoto City KYOCERA Museum of Art, Kyoto, Japan

Publications

2025 NANT, *Soonjae, Who Paints a Portrait of Palm Lines*